

ARTIST PROFILE



NULLARBOR STORM



ROCK POOLS



KATHERINE GORGE



LISA DALLA ROSA

Australia



REGENERATION



SURVIVING THE FRONT

mixed media on canvas

Lisa's impressions: Strong gustily winds sweep the fire across our land ravaging and destroying everything in its path

EARTHSCAPE

A series of paintings using intense colour and textures to interpret the Australian environment and landscape. Colours are earthy and the textures add a tactile quality to the rich glazed surfaces, creating an image of a feeling or experience one can share.



SUMMER FOLIAGE

mixed media on paper

Lisa's impressions: A bush walk in summer sees Mother Nature at her best



HARVEST

mixed media on board

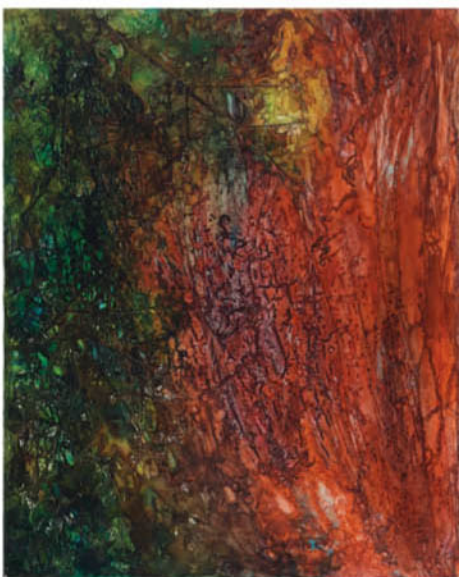
Lisa's impressions: Sunny blue skies, fields of golden wheat, a feeling of satisfaction and abundance



HIDDEN TREASURE

mixed media on paper

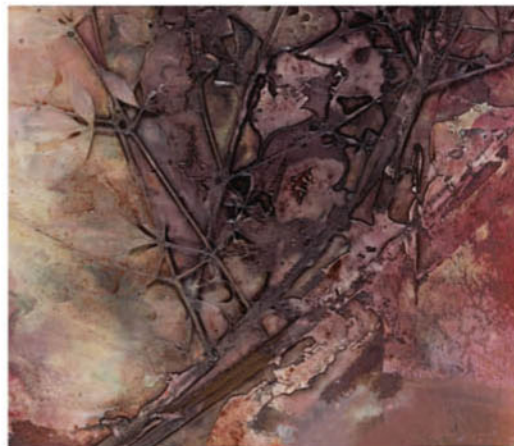
Lisa's impressions: Delicate foliage, translucent in the sun, camouflage for insects



TERRA VIVA

mixed media on canvas

Lisa's impressions: An intimate view of rugged and dangerous rock face against the delicate foliage, the dark and light sides of nature



BRACKEN

mixed media on paper

Lisa's impressions: Winter is here, a cold white frost is on the garden, everything is bare



AUTUMN

mixed media on paper

Lisa's impressions: Cool breeze, swirling leaves, crackling underfoot



SPINIFEX

inks on paper

Lisa's impressions: Scrub salt marsh bush on windswept desert plains

KALEIDOSCOPE

A series of paintings offering an alternative contemporary perspective of the Australian landscapes beauty, abstraction and sensuality. The combination of multiple colours and surface creates a sense of movement, balance and harmony.



OPAL RIDGE

inks on paper

Lisa's impressions: A kaleidoscope of intense rich colours and textures



SUMMER HEAT

inks on paper

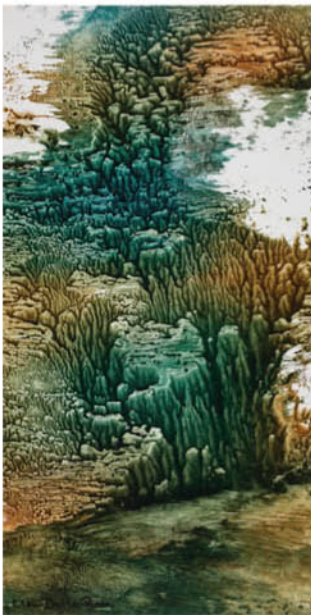
Lisa's impressions: A lush oasis of warm breezy summer days



VISTA

inks on paper

Lisa's impressions: Panoramic views of turquoise skies encapsulate a sense of space and freedom



GOLDEN POND

inks on paper

Lisa's impressions: A place for private thoughts, rippling waters, cool and serene



FIRE TREES

inks on paper

Lisa's impressions: Crisp clear days see the fire trees standing tall like sentinels in the landscape



REEF CORAL

inks on paper

Lisa's impressions: The sandy floor and brilliant coral of our Barrier Reef

LISA DALLA ROSA

Australian Artist



Lisa at one of her solo exhibitions with two Austrade staff from Dubai (Asha) and Melbourne (Anthony).

Lisa was born in Australia from Italian heritage and resides in Adelaide, South Australia.

Lisa studied Art at Chisholm Institute and completed an Advance Certificate in Art & Design and an Associate Diploma of Visual Arts. After completing college, Momentum Greetings (John Sands) scanned a large selection of her floral watercolour works for greeting cards, sold throughout Australia & New Zealand.

Lisa is an organic painter using watercolour, inks, enamels, man made and natural products to produce her art. Experimenting plays an important part in her work, encouraging the unexpected and fostering new discoveries. During the creative process Lisa fuses natural elements with salt as well as wax and latex for texture and resist effects. Intense colour and texture are used to interpret the Australian environment and landscape, creating the image of a 'feeling' or 'experience' one can share. Colours are earthy and the textures add a tactile quality to the rich glazed surfaces.

Lisa is influenced by the Australian landscape and nature in general, being inspired by its beauty and spirit. She is constantly searching for new materials leading to new techniques which add refinement to established methods.

Lisa's works have previously been exhibited in Melbourne Art Galleries such as; Delshan Galleries in Armadale, Greenaway Gallery in Camberwell and A Country Practice Gallery in Yarraville, as well as being exhibited with the 'Contemporary Women's Group' the 'Firestation Print Workshop', Mildura Regional Art Gallery and with various Art Societies in Victoria, Australia. Her original paintings are in private collections in France, Italy, Holland, Canada, Middle East, New Zealand, United States of America and throughout Australia.

The Blue Dot Gallery in Toronto, Canada exhibited Lisa's paintings in the 'Road to Melbourne' Australian Art Exposition held in September 2005. Lisa visited the USA and Canada at the same time, seeking long term representation and personally supporting her selected artworks. Austrade organised an event at the exhibition opening. In November 2006 Lisa exhibited her paintings in Dubai, UAE as one of two female artists on a Trade Mission and in March 2007 she held a solo exhibition display in Singapore. Both were very well received with significant potential uncovered, many contacts made and good sales of both her originals and limited edition fine art high quality Giclee prints.

Lisa's unique contemporary style of painting suits private collectors and corporate clients for rooms, offices, foyers, boardrooms, hotels, resorts, apartments and public spaces. Existing artwork pieces or commission artworks are available for clients with a taste for individual and original pieces. Please refer to her web site for additional information and comprehensive on-line painting gallery.

CONTACT & STUDIO DETAILS:

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